

2 ● 그림 황미리



오빠를 찾아라





LOOK FOR OPPIA

BROUGHT TO YOU BY: HWANG MI RI'S PALACE

[HTTP://WWW.HMRPALACE.CC02.COM](http://www.hmrpalace.cc02.com)

RAWS:

**KANGTA &
MZUNIQ**

**CLEANER:
MZUNIQ**

**EDITOR/QC:
MEILIN**

**TRANSLATOR:
RAPUNZEL**

**TYPESETTER:
RAPUNZEL**





IT'S FROM THE
MISTRESS.
IT'S FOR YOU TO
WEAR TONIGHT.



IT'S BEAUTIFUL!
A FAMOUS
DESIGNER MUST
HAVE MADE IT.



WELL?
DO I LOOK LIKE
A NOBLE LADY?



YEAH...
VERY BEAUTIFUL.





GET LOST...
COUNTRY BUMPKIN.
HOW COULD A GIRL
LIKE YOU STAKE
A CLAIM HERE?



SHE IS
GORGEOUS.



WHERE'S
DUNT?

SHE'S SICK AND
CAN'T ATTEND.
WHY ARE YOU
SO SURPRISED?





I DON'T GET IT.
WHY AM I AFRAID
TO GO THERE?





THE COUNTRY
BLIMPING ARE
HERE..



WHO ARE
THE COUNTRY
BLIMPING?



Everyone here looks
refined like in a palace.



YOU LOOK GREAT.
WHEN IS MISS
KRAFT COMING?
I'M VERY EAGER.

I HEARD YOU'RE
GOING TO LONDON
NEXT MONTH.
DID SOMETHING
HAPPEN?

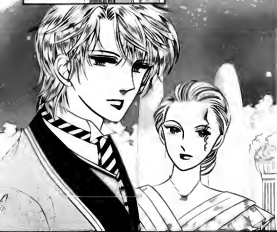


ALL THE GIRLS
HERE ARE VERY
BEAUTIFUL TONIGHT.

RALF LOOKS
GOOD TOO.

THE PRINCE'S PALACE

FRANCIS!
CINDERELLA
IS HERE.





This place is...

YOU'RE VERY
BEAUTIFUL HIGH SCHOOL.

...full of people
from the upper
class.





YOU'RE ALSO
LOOKING GREAT
FRANCIS.



YOU LOOK
DIFFERENT
FROM THE
USUAL.



Horrible

I know how Eva
feels towards him...



MAYBE...THEY
WANT TO SHOW OFF



WHAT?

LADY KRAFT INVITED
US HERE...IT FEELS
REALLY STRANGE.



I DON'T KNOW
WHAT SHE WANTS
US TO SEE.
MAYBE THERE IS
SOME SORT OF
PLAN?



OH, POOR US.
WE'RE GOING TO
LOSE FACE IF WE
GO STRAIGHT IN.
MAYBE DUNA AND
EVA WOULD THINK
THAT WAY TOO.



DO YOU THINK
YOU USED TO
LIVE WITH A RICH
FAMILY LIKE THIS
WHEN YOU WERE
YOUNG?



NO...!
I ALWAYS REMEMBER
SHARING BREAD WITH
MY BROTHER.





YOU LADIES
LOOK UNFAMILIAR
TO ME. WHAT
FAMILY ARE
YOU FROM?



I'LL LEAVE FIRST.
I'M BUSY.

CHRISTINE!

I'M SORRY
THAT WAS CHRISTINE
AND I'M ROY
HEH SWI.

HEH SWI?

OH..ARE YOU
THE HEH SWI
THAT'S OPENING
A HOTEL IN
CALIFORNIA?

HOTEL?
NO.

SORRY!
REALLY?







I WAS UNTIL HE SAID
"THAT'S REALLY POOR"



I'M SORRY!
I'M SORRY!



IT'S OK.
I'M NOT ANGRY...
IF YOU KNOW YOU
WERE WRONG AND
ADMITTED IT, THEN
IT'S GOOD.



FORGET ABOUT IT.
THIS WORLD IS
ALWAYS LIKE THAT.



THEY PRETEND TO
HELP IN ORDER FOR
THEIR RELATIONSHIP
TO LAST LONGER.



I KNOW THAT BUT
IF I GIVE A FALSE
RESPONSE, THEN
THAT'S A LIE.



THAT'S WHY PEOPLE
INVENTED THE
BOOMERANG.



THAT'S REALLY...
OFFENSIVE.



Oh!

No, don't



There are too many people here.

They're looking.









LOOK AT
MR PERFECT....
WHAT'S HE
DOING HERE?

IT'S THE FIRST
TIME I'VE SEEN
SUCH A GORGEOUS
MAN.





How am I supposed
to see him now?

I don't know!

HMR's Palace



My brother didn't
teach me this!

PUSH





It's probably an accident.
The wind must have made
the flower pot fall.





HOW COULD YOU DO
SOMETHING LIKE THAT
WITH SOMEONE THAT
COULD BE YOUR
BROTHER...
DISGRACEFUL!





ARE YOU ILL?
IS IT BAD?

I'M A LITTLE
TIRED.



YOU SHOULD BE
MORE CAREFUL AT
TIMES LIKE THIS.
THERE IS NO ONE
TO TAKE CARE OF
YOU WHEN YOU'RE
SICK.



THANKS FOR
VISITING ME.

I DON'T LIKE
YOU THAT MUCH,
BUT I STILL
THINK OF YOU
AS THE CLOSEST
PERSON FROM
THE ORPHANAGE.



TRUE...WE...
HAVE BEEN
VERY CLOSE.



EVEN THOUGH
YOUR BROTHER
BOTHERS ME, I
STILL WANT TO
KEEP OUR
FRIENDSHIP.



YOU REALLY
SUIT THAT DRESS.



I FEEL VERY BAD.
I FEEL LIKE YOU'RE
THE ONLY ONE THAT
WILL BE ACCEPTED
IN THIS FAMILY, SO I
STAYED BEHIND.



DON'T COMFORT ME.
WHO WOULDN'T KNOW
THAT RAY IS THE ONE
WITH THE HIGHEST
POTENTIAL TO BE DIAMOND?





WE'RE...
JUST RESERVES.

WE'RE NOT...
THE MAIN
CHARACTERS!



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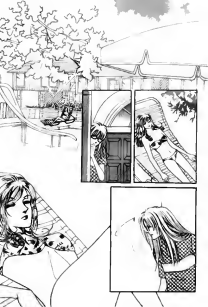
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She didn't know I was
trading her. Bowknot



WHAT GAME
ARE YOU
PLAYING?





WHAT'S WRONG?
DID I SCARE YOU?



I WANT TO KNOW
WHERE DANNY
ROSEN LIVES. I
WON'T BOTHER
YOU ANYMORE
IF YOU TELL ME.

I'LL COME
WITH YOU
NO FUN
HERE
ANYWAY.







HE'S HERE!

IDIOT! STRAIGHTEN
THOSE SHELVES UP!

WHAT KIND OF
WALKING IS THAT?
DO YOU KNOW HOW
MANY THINGS YOU'VE
RUINED?



PLEASE!
YOU CARE!







THE ONE THING
TO AVOID MOST
IS SOCIAL
PREJUDICE.



I UNDERSTOOD
AFTER WHAT
HAPPENED LAST
TIME...



So let's pretend!
Maybe he doesn't
like any of this!



DRINK.

THANK YOU.



BE MY
WIFE, OK?





BROTHER...









SHANNY?

IF YOU DON'T LIKE IT?
IT SOUNDS GOOD. I
WANTED TO
CALL MY
SISTER THAT
FOR A VERY
LONG TIME

God—









MY
PRINCIPLE
IS MONEY
FIRST
BEFORE
GOODS.



ONCE I LIVE
SOMETHING,
IT WILL BE
HARD TO
ESCAPE ME



TAKE
YOUR
TIME AND
ENJOY



BEING AN
OBSERVER IS
THE FUN BIT

WE DON'T HAVE
TO DO MUCH





Whatever you say
it is always right.



If you strip off
the pretence then
you can see the
real feelings!



FINE
LET'S GO OUT
AND TALK
DANNY IS CALM
ALREADY.

THAT'S ENOUGH!
LET HIM GO!

YOU OLD
GEEZER.





IT'S OK.

I'M FINE!

DON'T FIGHT.

DON'T FIGHT THEM!
IF YOU FIGHT, THE
COPS WILL PUT
YOU IN JAIL!







POOR THING!
THIS GUY DOESN'T
KNOW HOW TO USE
HIS MOUTH TO EAT
HE USES HIS HANDS
INSTEAD.



WHAT ARE YOU
LOOKING AT?
DO YOU WANT
SOME TOO?



DO YOU WANT
TO TRY IT?







POW











HOW COULD YOU
DIRTY MY CLOTHES
AND SAY IT'S ONLY
A TINY BIT?









I'M VERY
PROUD OF
YOU



HEY YOU!
GIVE ME
MONEY FOR
THE FLUSH



MONEY?

YOU HAVE THE
NERVE TO ASK
MONEY FROM
ME?







HE'S MY
REAL
FATHER,
BUT EVEN WE
HAD THE
ONE THAT
PUT ME IN
THE
ORPHANAGE.



000



OLD MAN
STOP FEELING
BAD. I TOLD
YOU TO FORGET
THE PAST.







Wait for us



I'll come back!

I won't go
anywhere!

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IF YOU'RE NOT
GOING TO BE
SUPPORTIVE,
THEN DON'T
INTERFERE WITH
ANY WAY OF
MAKING A LIVING.

A large, high-contrast black and white close-up of a woman's face. She has voluminous, curly hair and is looking slightly downwards with a somber expression.

OR WILL YOU
TAKE RESPONSIBILITY
FOR ME?

A black and white panel showing two women walking away from the viewer. The woman on the left is wearing a dark dress and the woman on the right is wearing a light-colored top and pants. They are walking on a sidewalk with some circular patterns on the ground.

DON'T WORRY
I'M NOT WAITING
FOR ANYTHING
FROM YOU.

A black and white close-up of a woman's face, similar to the first panel. She has curly hair and is looking slightly to the side with a determined or perhaps angry expression.

MONEY IS YOUR LIFE.
HOW COULD I FORCE
YOU?





HOW MUCH DID YOU
GELL HER POR?







Francis Kraft
Eastard.







FOR YOU
I'LL DO ANYTHING!



HMPH!





CONFESS FRANCH,
IT'S NOT GOOD TO
LEAVE IT LONG.



STOP BEING HERE.
GO HOME OR DO
YOU WANT A RELATING?



BE HONEST.
I'LL HELP YOU IF I CAN.

I SAW EVERYTHING
AT THE RESTAURANT!



SHUT UP!

I TOLD YOU TO
SHUT UP ALREADY



It hurts Edward.
Stop scratching.

What does he want?



ANYTHING,
HUSB?



I DON'T UNDERSTAND
YOU THAT MUCH.

BUT THERE'S
NO PLAN
BEHIND
WHAT YOU
SAID.

YOU MAKE IT VERY
HARD FOR ME TO
UNDERSTAND YOU
TOO.

THAT'S WHY YOUR
SPIRIT WORLD IS
DIFFERENT FROM MINE.

OUR SPIRITUAL
WORLD IS NOT
THE SAME.



DIDN'T YOU SAY THAT
YOU WOULDN'T REPLACE
ANYTHING?











THANKS A LOT!
YOU HAVE A LOT
OF POTENTIAL!



I'LL COME AND
VISIT YOU TONIGHT,
OK?

To... right!



HEARD



HEARD



LOOKING AT YOU,
I KNOW YOU
UNDERSTAND
MY INTENTION

I'LL SEE YOU
TONIGHT. REMEMBER
NOT TO CLOSE
YOUR WINDOW









UNTIL
MIDNIGHT TIME



IT'S 10PM
ALREADY
YOU CAN
CALL THIS
MIDNIGHT
TOO



MAYBE
IT'S CONSIDERED
TO MIDNIGHT



I CAN HOLD IT
IN MYSELF.

YES, MISS.

This is for Ritsa.
It'll probably suit her ...





KNOCK KNOCK



I don't understand Sandy!
And Hunter as well...how
could I show my feelings
to someone?

But when it comes to love,
no one asks for a reason

















Same father but
different mother?



DON'T SEE ME AS A
FAN FANTASY. YOU
CLEARLY KNOW THAT
I'M NOT YOUR SISTER!

MY SISTER COMES
FROM THE SAME
FATHER BUT A
DIFFERENT MOTHER
AND IS STRANGEN
LIKE YOU.



IT CHANGED HER
WORLD COMPLETELY.

SHE DIDN'T WANT TO
RELY ON ANYBODY AND
LEFT TO FIND AN
ORPHANAGE.



I DIDN'T HEAR ANY
NEWS FROM THEM
ON AND SHE BECAME
AN ORPHAN.





YOU DON'T EVEN
KNOW IF YOU'RE
DUMB...



A person who will inherit a fortune?
It's because of the inheritance that
we were dragged here!



So, that's how it is.
That's why Lady Kraft used
a huge sum of money to
help locate Maria.













IT'S OK.
JUST DON'T BELIEVE
WHAT HE SAYS.

IT'S ALRIGHT

豆蔻



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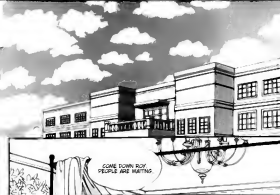
MEILIN

















YOU'RE A GOOD
PERSON FRANK.
THERE ARE MANY
LADIES INTERESTED
IN YOU. DON'T
YOU LIKE ANYONE?

DON'T
HURT EVA.

EVA IS JUST A GIRL
LIKE CINDERELLA
THAT DOESN'T KNOW
IF HER SHOES WILL
FIT HER. SHE WON'T
BE HURT.

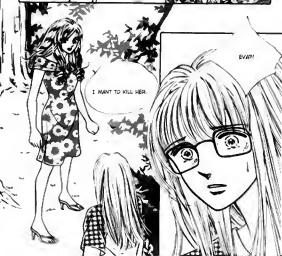


OF COURSE
SHE WILL.



AND IF SHE
DOESN'T KNOW
THAT SHE'S HURT,
IT WILL LEAD HER
TO DEATH.







ROY
HEM
GWT?



THERE'S A PHONE
CALL FROM YOUR
BROTHER. DO YOU
WANT TO TAKE IT?









I WARNED YOU
YOU CAN'T GO WITH
HIM TO FIND YOUR
BROTHER. WHY DIDN'T
YOU LISTEN?



HUNTER...
DON'T... KILL ME!



WHAT ABOUT
THE ACADY?



IF YOU KILL ME,
NO ONE WOULD
BE ABLE TO CLEAN
THE ACADY.



YOU'VE BECOME SMART
SINCE LIVING IN THAT
HOUSE. FINE! LET IT
BE FOR NOW!



WHAT ABOUT FRANCIS?



HE DIDN'T DO
ANYTHING WRONG.
HE JUST WANTED
TO HELP ME!



DON'T TOUCH HIM.
IF YOU DO, I'M
NOT GOING TO
CONTINUE WITH THIS!



I'M NOT JOKING.
I WON'T
FORGIVE YOU!













ALICE SAYS
DANNY SAYS
THE NEXT
PERSON IS
MINE MOTHER!





Hester won't
leave me.



I can't believe it
and be front of
my eyes too.



VERY GOOD EDWARD!







HOW DID YOU KNOW?



WHAT DID YOU
PLAY AROUND
LIKE THAT WITH
ME?

BECAUSE YOU'RE
AN OBJECT I LIKE
TO OBSERVE...



IT'S PRACTICE
FOR LATER!



IF YOU TOLD ME
FROM THE BEGINNING
I WOULD HAVE ADMISED



YOU KNOW THAT
YOU'RE A STUPID
PIG SO THE REQUEST
IS CLEAR



Stupid pig

IT WAS FUN
IT'S A SHAME
YOU FOUND OUT
TOO EARLY.

That's obvious.

DIDN'T ANYONE
TEACH YOU
WHEN YOU
WERE YOUNG?

WANT TO
SHAKE HANDS
AND MAKE ANEMON
BUT I THINK YOU'RE
GOING TO REFUSE.

DOING THINGS THAT
WILL HURT OTHERS...

I DON'T THINK
ANYONE TAUGHT
YOU A LESSON YET!



SHATTER









I HAD NO IDEA
SHE WAS GOING
TO ACT THIS WAY.
I THOUGHT SHE
WOULD RUN OFF
AND CRY...



THIS IS PAINFUL.



I CAN'T BELIEVE IT
TO ACT IN SUCH A
STRANGE WAY IS
USELESS.



THAT'S WHY SHE
REFUSED. IN THE
END, IT'S HOW I
PREDICTED.



YOU KNEW IT TOO.
AN UNPREDICTABLE
ACT LIKE THAT IS
NORMALLY VERY
DANGEROUS!

SHE'S HARD TO
PREDICT!

Not like my brother..

I thought you
were a real
person.

I really want to
believe that.



Res. I don't need
you to take
responsibility!
I don't need it!

A young man with spiky, light-colored hair is shown from the chest up. He is blowing a large, round bubble with gum. He has a thoughtful or perhaps slightly annoyed expression. He is wearing a dark, short-sleeved shirt with a bow tie.

SO HOW MANY
TIMES DID YOU
GO LOOKING FOR
YOUR BROTHER
WITH FRANCIS?

A black and white illustration of a living room. A young man and a young woman are sitting on a sofa. The man is on the left, leaning forward with his head on his hand, looking thoughtful. The woman is on the right, sitting upright and looking towards him. There is a coffee table in front of them with some plants and a lamp in the background.

IF EVA HEARS
ABOUT THIS, SHE
WOULDN'T BE HAPPY
ABOUT IT...

A woman with dark hair, wearing a dark, sleeveless dress with a white collar, is bowing deeply. She is standing in a doorway or a narrow hallway. A large, stylized ear is visible on the right side of the frame, suggesting she is being overheard.

EXCUSE ME
LADY KRAFT WANTS
ME TO CLEAN

I UNDERSTAND



SHE'S JUST A RACKUP
BUT SHE'S GREETING
US LIKE THIS ALREADY.
IF SHE'S THE REAL
DAUGHTER, MAYBE
SHE'LL BECOME A
PRINCESS?



I GOT USED TO
STAYING HERE.
I DON'T WANT TO
GO BACK HOME.

I FORGOT HOW
CRAMP MY SHOULDERS IS.



MAY I DON'T YOU
FORGET ABOUT
SEARCHING FOR
YOUR BROTHER
AND LIVE HERE?



IF YOU DON'T GO
FOR A MASSAGE
THEN YOU CAN
GO SHOPPING
LIKE EVA.

YOU SHOULD
FORGET
EVERYTHING
AND LIVE HERE.



THIS LIFE WOULD
MAKE YOU
FORGET ANYWAY.



WHAT DO
YOU MEAN?



EVERYONE OF US
WOULD LIKE TO BE
THE DAUGHTER OF
THIS FAMILY.

BUT IF IT'S NOT
OURS THEN IT
WILL NEVER BE
OURS.



YOU'RE TOO HONEST!
WHO KNOWS, YOU
COULD BE THE
REAL PRINCESS!



I'LL NEVER LET
THE MEMORIES
OF MY FAMILY
AND MY BROTHER
FADE AWAY.

THERE'S DEFINITELY
A REAL DIANA AMONGST
US. WE JUST
DON'T KNOW WHO
THAT IS YET.

HOW GOOD WOULD
IT BE IF IT WAS ME,
BUT I DON'T
REMEMBER ANYTHING
SO IT CAN'T BE ME.

DO YOU
REMEMBER
EVERYTHING
ABOUT YOUR
BROTHER?

OF COURSE!

I'll come back.

You have to wait for me!



Wait for me!



SHE'S BETTER
SHE SLEPT OUTSIDE
FOR A WHOLE WEEK
ALREADY



I'LL TAKE
RESPONSIBILITY
OF RAISING HER.



It hurts...

WHY AM I HERE?

Don't leave me
no matter what

Brother!!
If you were here

If you were here with me,
you would protect me.

But you only
appear in
my book.

Kind, gentle
and loving





Made him up?
No!



It's real.
I just exaggerate
about me.

But if that's from
my memory...

then who am I?





YES. HELLO.
I NEED YOUR
HELP WITH
SOMETHING.

I NEED YOU
TO FIND AN
ORPHAN
FOR ME.

THE PERSON
IS GWANY!

THAT PERSON
IS HER BROTHER

END OF VOL. 3